

FROELICK GALLERY

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Vibes in the Lines

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I have been drawing for a very long time, but I still don't know what should I draw.

To inspire me to think about the root meaning of living and making, I go to the paper on the old table with an empty mind.

It is not a path to a perfect image, so it does not require drafts, tracing or exercises.

I am not attempting to draw an image that reflects history, political implications, or the construction of emotional or lyrical stories. I am, indeed, just a line or point on the surface of the paper.

It is only that that I devote myself to. I just do what I do.